

## **Centre for Advanced Training (CAT) Audition Criteria**

### **Selecting Children and Young People for a National Grant**

For dance, students should show evidence (as appropriate to their age, experience and dance style) of exceptional potential and commitment:

#### ***Physicality, facility and technical skills***

- Fundamental body skills (eg, co-ordination, flexibility, mobility, elevation, balance and control, strength, placement and line)
- Ability to perceive and respond to rhythmic patterns, musical phrasing and timing
- Movement memory
- Capacity to pick up dance material
- Spatial awareness
- Response to feedback given in class

#### ***Performance qualities and skills***

- Expressiveness / understanding of movement qualities / sense of style
- Presence / projection / focus
- Readiness to engage in the material and to respond to performance aspects emphasised
- Capacity to sustain concentration

#### ***Creativity***

- Imaginative response to tasks and the ability to develop ideas through movement
- Able to take risks when working creatively; questioning and curious

#### ***Approach to working in dance***

- Ability to stay on task /concentrate /focus
- Tenacity
- Engagement in all aspects of dance activities
- Ability to reflect on personal practice
- Openness to change
- Capacity to work in co-operation with others (where group task is set)
- Response to feedback
- Interest in dance activities / performing / watching dance