

DANCEEAST

James Hehir Studio Theatre

Technical Specification

Lighting

Dimming & Control

- 104 3kw Dimmer Circuit
- 16 5kw Dimmer Circuit

Controlled by ETC Ion

Lanterns

- 42 Selecon Acclaim, 18/34 Profile, 600w
- 18 ETC Source Four 50° Profile, 575w
- 6 ETC Source Four 36° Profile, 575w
- 8 ETC Source Four 26° Profile, 575w
- 2 ETC Source Four 19° Profile, 575w
- 30 Selecon RAMA Fresnel, 1200w
- 30 ETC Source Four PAR EA, 575w – Various Lenses
- 24 DTS Classic Pro PAR64 Parcan, 1000w – Various Lamps

All lanterns, cable and dimmer outlets are 16 amp ceeform

Audio Visual

Speakers & Control

- 4 d&b Yi7P Loudspeaker
- 4 d&b B6 Subwoofer

Controlled by Yamaha QL5

Playback

- 2 TASCAM CD01UPRO CD Player
- 2 Apple Mac Mini, c/w QLab V3.2.7

Microphone & DI

- 4 AKG CK391B Condenser Microphone
- 2 Shure SM58 Beta Microphone
- 2 Shure SM57 Beta Microphone
- 6 BSS AR-133 Active DI Box
- 2 Sennheiser ew322-G3 Beltpack, c/w ME4 Mini Lavalier Microphone
- 2 Sennheiser SKM300-G3 e835 Capsule Handheld Microphone

Communication

- 6 TecPro belt-pack, c/w single-muff headset

Video

- 1 Barco RLM-W14 14,500 Lumen, WUXGA, 3-chip DLP Projector, c/w flying cradle
- 1 Barco TLD+ Ultra (1.15–1.46:1 WUXGA) (1.25–1.6:1 SXFA+) Lens
- 1 Sanyo XP100 Projector, c/w flying cradle
- 1 Sanyo Standard LNS-S31 1.7–2.0:1 Lens
- 1 Sanyo Short Throw LNS-W31A 1.25–1.8:1 Lens
- 1 Analog Way Pulse2-3G (Midra) Video Switcher
- 2 Iiyama ProLite E2280HS 22" Full HD Preview Monitor

Stage

Floor

Beech Timber Sprung Floor, finished with ultra-lacquer
Harlequin Reversible PRO Black/Mid Grey Dance Floor

Rigging

- 8 Fixed position motorised winch ladder-bars, SWL 300kg (evenly distributed) – Trim 6.1m
- 2 Variable position FoH Motorised ladder-bars, SWL 500kg (evenly distributed) – Trim 5.1m

Masking

- 8 Black Wool Serge Legs, 2.5m x 6m
- 1 Cyclorama, **fixed upstage position**
- 1 Set of Black Tabs, **fixed upstage position**

Access

- 1 AWP Genie GR15, **requires IPAF 3a Certification**
- 1 Z500 Trade 3-Part Skymaster Zagers (14 rung)
- 1 Medium Zargees Ladder (8 rung)

Aux Power

- 1 200a Power Lock
- 1 125a 3ph Ceeform
- 1 63a 3ph Ceeform

Backstage

- 2 Dressing Room, suitable for 3 people each – c/w shower
- 1 Green Room

Additional space can be made available at the discretion of the venue

Loading

External Dock Door Dimensions (W)1690mm x (H) 3360mm

Internal Scene Dock to Performance Space Dimensions (W) 2579mm x (H) 5948mm

Access is via the courtyard, at the rear of the building, opposite Foundation Street

The area outside the dock door is for loading only – **there is no parking onsite**

Please inform the Technical Manager if you are touring in an articulated vehicle

Loading at the dock door is only permitted between 0800 and 2300

Additional

Working Day

- Session 1 0900 – 1300
- Session 2 1400 – 1800
- Session 3 1900 – 2200

Appropriate PPE must be worn when working in the space

Equipment

The scene dock is required to store DanceEast equipment

Additional equipment available on request

All equipment is subject to availability

Contact

Jonny Coulson
Technical Manager
technical@danceeast.co.uk
+441473 23 55 70