

# DANCEEAST

## James Hehir Studio Theatre

### Technical Specification

#### Contact

Email: [technical@danceeast.co.uk](mailto:technical@danceeast.co.uk)

Direct-Line: +44 (0) 1473 23 55 70

Street Address: Jerwood DanceHouse, 1-3 Foundry Lane, Ipswich, Suffolk, IP4 1DW

URL: <https://www.danceeast.co.uk/the-dancehouse/technical-information/>

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#### Stage

##### General

10m x 10m Performance Area c/w Crossover Upstage of Performance Area

##### Rigging<sup>1</sup>

8 Stage: Fixed Position, Motorised ladder-bars, 14m Width – 300kg SWL (Trim 6m)

2 FoH: Various Position, Chain-Hoist ladder-bars, 12m Width – 500kg SWL (Trim 5m)

*<sup>1</sup>Refer to Hanging Plot*

##### Floor

Harlequin Reversible Black/Grey Dancefloor

##### Access

1 Sky Jack SJ16 Scissor MEWP<sup>2</sup>

1 Zarges Z500 Skymaster Combination Ladder (14-Rung)

*<sup>2</sup>Operation requires IPAF 3a Certification*

##### Aux Power<sup>3</sup>

1 400a 3ph Powerlock (USR)

3 125a 3ph Ceeform (1 USR, 2 Scene Dock)

2 63a 3ph Ceeform (USR)

1 63a 1ph Ceeform (USL)

2 32a 1ph Ceeform (USL)

*<sup>2</sup>We do not stock Heavy Mains Cable or Power Distribution Boxes*

##### Backstage<sup>4</sup>

2 Dressing Room w/ Toilet & Shower

1 Green Room

*<sup>4</sup>Additional space available on request*

##### Loading<sup>5</sup>

The Dock Door is located in the courtyard to the rear of the building

Access is only permitted between 0800 and 2300

Where load-ins are relatively light, we will load from Foundry Lane rather than the courtyard

The area outside the Dock Door is for loading only; there is no parking onsite

External Dock Door Dimensions 1690mm (w) x 3360mm (h)

Please inform the Technical Manager if you are touring in an articulated vehicle

*<sup>5</sup>Refer to Theatre Load-In Directions*

## **Audio Visual**

### **Speakers & Control**

- 3 d&b Yi7P Loudspeaker
- 4 d&b B6 Subwoofer
- Yamaha QL5 Mixing Desk c/w RIO1608-D2

### **Playback**

- 2 Apple Mac Mini (2018), c/w QLab V4

### **Video**

- 1 Barco RLM-W14 14500 Lumen, 3-chip DLP Projector (WUXGA), w/ Barco TLD+ Ultra Lens (1.15–1.46:) (use incurs a charge)
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## **Lighting**

### **Dimming & Control**

- 128 3kw Dimmer Circuit
- 16 5kw Dimmer Circuit
- Controlled by ETC Ion XE

### **Lanterns**

- 34 Selecon Acclaim, 18/34 Profile, 600w
- 8 ETC Source Four Lustre 3 LED 50° (XDTL) Profile
- 18 ETC Source Four 50° Profile, 575w
- 6 ETC Source Four 36° Profile, 575w
- 8 ETC Source Four 26° Profile, 575w
- 2 ETC Source Four 19° Profile, 575w
- 30 Selecon RAMA Fresnel, 1200w
- 18 ETC Source Four PAR EA, 575w – Various Lenses
- 34 DTS Classic Pro PAR64 Parcan, 1000w – Various Lamps
- 6 GLP X4 Wash Lights

### **Effects**

- 1 Le Maitre MVS Hazer (use incurs a charge)

**ALL CIRCUITS, LANTERNS & CABLING 16 AMP CEEFORM**

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## **Additional**

### **Staffing**

Crew observe a minimum 4-hour call and mandatory 1-hour meal break for calls exceeding 6-hours

All working schedules must be agreed in advance

### **Equipment**

Additional equipment available on request; subject to availability

The scene dock is normally required to store DanceEast equipment

### **Policies**

DanceEast reserves the right to refuse the use of any equipment deemed unsafe or unsuitable for purpose and shall not be liable for the loss or damage of any property brought onto site

Any persons showing sign of intoxication will be deemed unfit for work and refused admission to the Theatre

Do not use the lift within the half-hour call or in the event of a fire

Appropriate PPE must be worn when working in the space